

Described by Timothy McAllister as “a masterful artist on the rise,” Ileana Termini (Naples, 2001) is a young Italian classical saxophonist currently based in Amsterdam.

She is recognized for a powerful and engaging stage presence combined with refined elegance and a distinctive Italian lyricism.

At just 18, she graduated cum laude from the Conservatory of Avellino, becoming the youngest saxophonist of her academic year. That same year, she was admitted to the prestigious Conservatory of Amsterdam, where she studied with leading figures of the Dutch Saxophone School, Arno Bornkamp and Willem van Merwijk. In June 2025, she completed her Master’s degree there, graduating cum laude once again.

During her studies, Ileana founded the Dokwerk Saxophone Quartet. As finalists of the Dutch Classical Talent competition, the ensemble embarked in January–February 2026 on a 14-concert tour across the Netherlands’ major concert halls.

In April 2024, she made her solo debut with the CvA Symphony Orchestra under the baton of Karel Deseure, performing Alexander Glazunov’s Saxophone Concerto at Muziekgebouw aan ’t IJ and Stadsgehoorzaal. She performed the concerto again in August 2024 with the Symphony Orchestra of Atri.

She has appeared on important European stages, including Teatro di San Carlo, Accademia Nazionale di Santa Cecilia, Musikverein, Konzerthaus Wien, De Doelen, TivoliVredenburg, and the Concertgebouw.

In October 2025, her debut album *Intersections*, recorded with the Dokwerk Saxophone Quartet, was released.